

Children's Newspaper

Every Wednesday—Fourpence

6th May, 1961



COBRAS OF THE SKY

The R.A.F.'s new aerobatic team, No. 92 Squadron, is here seen going through its paces in preparation for its first public display, on Whit Monday at North Weald (Essex), Hucknall (Nottinghamshire), and Yeadon (Yorkshire).

Based at Middleton St. George, County Durham, No. 92 Squadron has taken over from 111 (Treble One) Squadron, the famous Black Arrows. The reason for this is that the Black Arrows are to be re-equipped with Lightnings which are capable of flying at twice the speed of sound, much too fast for aerobatic displays.

Led by Squadron Leader Brian Mercer, this new team of Hawker Hunter pilots will have to be at their very best to equal the exploits of the Black Arrows, long recognised as one of the world's finest aerobatic teams. As yet it has no nickname, but one popular suggestion is the King Cobras, from the striking cobra which is part of the squadron badge.

No. 92 Squadron was first formed in 1917. Disbanded two years later, it was re-formed in 1939, at first with Blenheim night-fighters and then with Spitfires.

No rest for these caravans

The 120 competitors in this week's Caravan Road Rally are in for a gruelling 24 hours before reaching the finish at Cheltenham. "It will be the toughest Rally yet, with an extremely difficult night section," states a spokesman for the organisers, the Caravan Club.

There will be eight starting points in Bristol, Cambridge, Chester, London, Luton, Newbury, Nottingham, and York—and not until two minutes before they set out on the morning of 5th May will competitors get details of where next to report.

All are expected to reach Castle Combe racing circuit, near Chippenham, between 7 and 10 o'clock on Saturday morning, where they will undergo tests in acceleration, braking and driving ability, and fast towing. The final stage of the Rally to journey's end at Staverton Airport, four miles from Cheltenham, will include a stiff hill climbing test.

Competitors will start with a total of 300 marks, which they can lose in various ways, such as: failing to report at a control (300 marks); or breaches of the Road Traffic Act, the Highway Code, or the Caravan Code (150 marks). Additional marks are awarded for proficiency and performance in driving and for the way in which the night run is carried out. Any competitor found exceeding the legal speed limit will be instantly disqualified from taking further part in the Rally.

SUSAN SENT HER SCRAPBOOK TO THE QUEEN

Susan Young of Hitchin High School, made a splendid scrapbook of the Royal Tour of India and Pakistan. Then her mother wrote to the Queen, asking if she would like to see it.

From Buckingham Palace came a reply saying the Queen would

HE IS GENERAL EISENHOWER AGAIN

Ex-President Eisenhower is General Eisenhower again. The United States Congress has passed a special Bill restoring him to the rank of five-star general—the highest in the American Army. He resigned this rank when nominated for the presidency in 1952, and President Kennedy himself advised Congress to restore it in view of General Eisenhower's "outstanding military record and his long public service to our country in war and peace."

His full title is General of the Army Dwight D. Eisenhower.

be delighted. So, the scrapbook was sent off, and a few days later it arrived back in an envelope bearing the Royal coat-of-arms, a memento to be treasured forever in the Young household.

Dog catches pike

There is a certain dog in Norwich who may well be wondering which of the city's many angling clubs will make him a member. He is a Samoyed named Kim, and it is his proud distinction to have caught a pike.

Kim was out with his owner and three children when he spotted the pike in a stream. Wading in and seeming to hypnotise the fish, he nosed it to the edge of the water, and then the children helped him to get it ashore. It was a six-pounder.

After spending the night in the garden pond at home, the pike was taken to the River Yare.

Be polite to snakes

The Sarawak Government gives the following advice to tourists who may meet a poisonous snake:

"Stand politely aside and give the snake a chance to move away. It will, quickly. But do not stare or point. Snakes do not like that."

New chapter in the story of Sierra Leone

The 27th April, 1961—Independence Day—is a date that will always be proudly remembered in Sierra Leone. It will always be celebrated as the day when this young country became a completely independent West African State within the British Commonwealth. The CN Diplomatic Correspondent here briefly sketches the story of this new State and of its remarkable Prime Minister, Sir Milton Margai.

INDEPENDENCE Day in Sierra Leone marks the beginning of a new chapter in the story of a country that was once known as the "White Man's Grave," a story, moreover, that opened with the shameful traffic in slaves, most of whom were sent to work in the plantations of America and the West Indies.

Towards the end of this period came a dramatic move from an enlightened Englishman named Granville Sharp. He was one of the leaders of the movement to abolish slavery and he devised a plan to establish a settlement on the shores of Sierra Leone as a home for African slaves freed in England. And it was that settlement, Freetown, that eventually brought the whole colony and protectorate under British rule.

Province of Freedom

It was in 1787 that Granville Sharp sent out the first African settlers to what he called "The Province of Freedom." A year later a tribal king, Waimbana, sold a strip of land on the north shore of the Sierra Leone peninsula for the use of the "free community of settlers, their heirs and successors, lately arrived from England, and under the protection of the British Government."

In 1808 Sierra Leone was made a Crown Colony and from then on was used as a base to enforce Britain's anti-slavery measures. Slaves were freed sometimes at the rate of thousands a year. Most of them stayed in their "Province of Freedom," more land was bought from local chiefs and trading missions were built up.

Thus was born the modern land of Sierra Leone (Lion Mountains),



Sir Milton Margai

a name given by an early Portuguese navigator. The colony grew up around the capital, Freetown, and there to this day lives most of the Creole population, descendants of the freed slaves.

An area of about 250 square miles around Freetown is the colony proper. The rest of the country, nearly 28,000 square miles of hinterland, became a protectorate in 1896. Now the whole is an independent State.

Here we must pause to introduce the remarkable man who, as Prime Minister, has led Sierra Leone to political freedom—Sir Milton Margai. He is 65.

Sir Milton, a Negro from the interior (where cannibalism was still practised in his boyhood), grew up to become the colony's first qualified doctor. Later, as a medical officer in the Government service, he helped to stamp out witchcraft in Sierra Leone.

Improving health standards

Everywhere in its three provinces he proved to the people that such tragedies as infant deaths are due not to sorcery but to disease caused by unhealthy living conditions.

By developing hygiene, Sir Milton helped to convert the "White Man's Grave" into one of the healthiest countries in Africa. But he saw that the best way to advance this work was to

get political power. So he became a politician and today is regarded as one of the shrewdest of Africa's leaders.

Diamonds, on which Sierra Leone's economy largely depends, were not discovered until 1930. Only a few years ago large-scale smuggling went on and in some years as many as 45,000 miners would cross from neighbouring territories and unlawfully make off with small fortunes. Now smuggling has been virtually wiped out.

Many Negroes have embraced either the Christian or the Moslem faith but the inland protectorate remains largely pagan.

At 65, "old" by African standards, but still very active, Sir Milton has created a team of political helpers—"my young men" he calls them—who will be able to carry on his good work in this proud new State within the British Commonwealth.

Now turn to pages 6 and 7 for pictures of Sierra Leone.

NEWS FROM EVERYWHERE

Children from an Indian reservation in New Mexico, visiting a town for the first time, were more interested in a baker decorating a cake than in television.

CHANCE FOR YOUNG ARTISTS

Young artists are invited to contribute to an international school-children's art exhibition to be held at Seoul in September. Details can be obtained from the Korean National Commission for Unesco, P.O. Box Central 64, Seoul.

Half a million oysters from Portugal have been placed in a creek at Orford, Suffolk, to revive a pre-war industry.

Australia's wheat crop, 270 million bushels, has beaten the previous record (1947-48) by 51 million bushels.

THE BIBLE IN BRITAIN

Priceless books and manuscripts are on view in a Bible exhibition in Westminster Abbey until 3rd June.

LONGEST DAISY CHAIN

A daisy chain 70 yards long has been made by a 10-year-old CN reader, Robert Montgomery, while staying at Godalming, Surrey.

A National Water Safety Campaign is to be launched by Lt.-Gen. Sir Brian Horrocks at Bisham Abbey, Buckinghamshire, on 10th May. The programme will include special demonstrations of canoeing, sailing, life-saving, and underwater swimming.

THEY SAY . . .

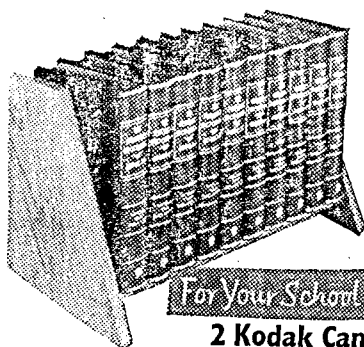
WE should not be only a nation of book borrowers but should all aim at having a library of our own. The joy and charm of possessing your own books cannot be measured.

Lord Birkett

YOUNG people do not want to be done good to; they need people who will make an effort to understand them, share their skills with them, and challenge them to adventure and service.

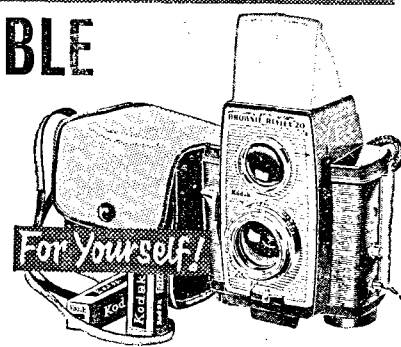
Mr. A. A. Part, Deputy Secretary, Ministry of Education

THIS WEEK'S COMPETITION FOR SCHOOLBOYS AND SCHOOLGIRLS



For Your School!

MORE DOUBLE PRIZES TO WIN FROM CN



2 Kodak Cameras, 2 Complete Sets of

The Children's Encyclopedia and 20 Other Prizes Offered in this Free Contest

HERE is the second of CN's new series of complete-in-one-week competitions—open to all boys and girls under 17 at school in the British Isles—in which you can win a DOUBLE PRIZE: a prize for yourself AND a prize for your school.

The winning girl and the winning boy will each gain a 10-Volume Set of Arthur Mee's CHILDREN'S ENCYCLOPEDIA for their school, plus a handsome Kodak Brownie Reflex 20 Camera, complete with case, and two rolls of film as their own, personal prize.

20 Prizes of Stamp Collector's Outfits will also be awarded to runners up.

HOW TO ENTER: All you do is name the countries in the panels on the right. Just spell them off, using the first letter of each object shown. For example, in the top panel, after the letter "E" there's a gate; you know, therefore, that the first two letters are EG. Now you must find the other letters in the same way.

Make a neat, numbered list of all the eight countries on a postcard and include your name, age, and address—plus the name and address of your school. The Free Entry token given below must be cut out and stuck to the postcard.

Please ask your parent, guardian, or teacher to sign the card as all your own work, then post it (2½d. stamp) to:

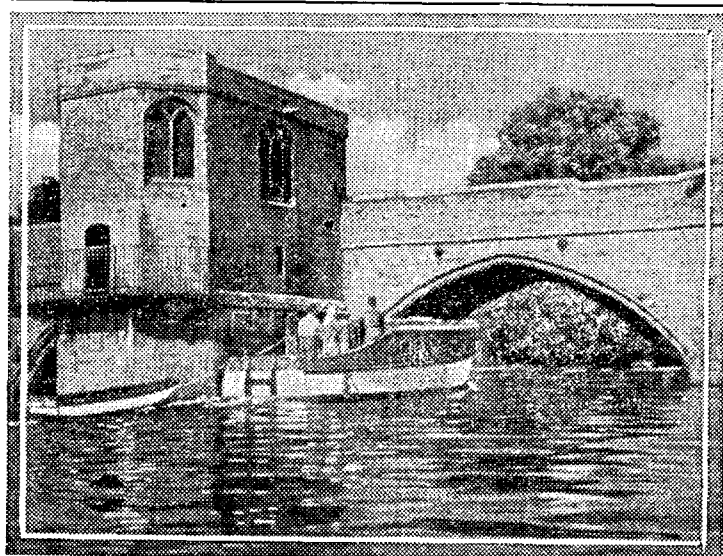
CN Countries,
3, Pilgrim Street,
London, E.C.4 (Comp.)

to arrive by Monday, 15th May, the closing date.

The Prizes will be awarded for the best entries, with handwriting according to age taken into account. The Editor's decision is final.

Free entry to
CN COMPETITION

This token must be attached to your entry—or it can be used by those still wishing to enter Double Prize Competition No. 1.



OUR HOMELAND

The chapel on the bridge over the Ouse at St. Ives, Huntingdonshire.

The Children's Newspaper, 6th May, 1961

2,300 RUNNERS WITH A MESSAGE FOR THE LORD MAYOR

On Thursday next week, young runners will bring greetings to the Lord Mayor of London from many parts of Great Britain. Thus will end a big relay run organised to launch an appeal for a new Boys' Brigade headquarters. "Operation Dick Whittington," it has been called, after London's most famous Lord Mayor, and over 2,300 boys are taking part, covering the whole of five routes to the Capital—from John o' Groats, Enniskillen, Fishguard, Land's End, and Cromer.

Through the day and night, in teams of three each running four

miles, the boys will carry presentation books to be signed by civic authorities all along the five routes. As soon as the Lord Mayor receives the final runners he will launch the appeal for a headquarters needed as "a powerhouse for the training of boys to be Christian men."

Locomotive in the school grounds

Using their lunch periods and staying on after working hours, boys at a school in Chard, Somerset, are making a 3½-gauge Juliet steam locomotive. It will be used to haul passengers on a track laid out in the school grounds.

They are also assembling a working tractor to help in the school gardens. This is being made up from an old motor-car chassis with parts obtained from local engineering works.

YOUNGSTER 13 FEET TALL

A certain London-born youngster is now doing well in New Zealand and has grown to a height of 13 feet. He is John, a giraffe born in the Regent's Park Zoo in August, 1958, and sent to Auckland Zoo when he was two.

The only giraffe in New Zealand, John has a big appetite for bamboo, oats, bran, dates, linseed cake, and an occasional carrot or apple.

I WANT A BIKE

"EVERY year about 300,000 mums and 300,000 dads hear a child say, 'I want a bike' . . . I, too, want a bike, a bike in the hands of every responsible boy and girl in the country as an essential piece of training equipment for learning the efficient way, the safe way, to share our roads."

Brigadier R. F. E. Stoney, Director-General, Royal Society for the Prevention of Accidents.

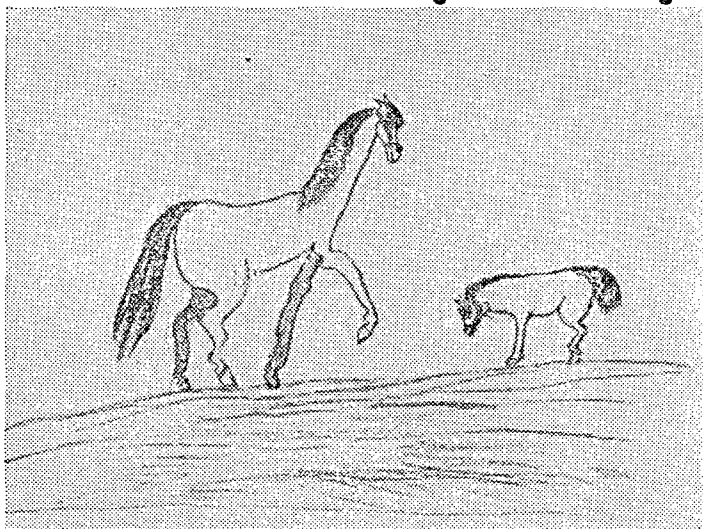
RAF waging war on the mosquito

R.A.F. doctors stationed on Gan (an island in the Maldivé archipelago in the Indian Ocean) are waging all-out war against the disease-carrying anopheles mosquito. Their aim is to rid Gan and neighbouring islands not only of malaria, but also of the crippling elephantiasis, another disease for which this insect is responsible.

In addition to operating a clinic for the islanders and keeping an ever watchful eye open for symptoms of these tropical scourges, they have been organising attacks on the mosquito breeding grounds. The doctors' teams have been spraying 100 gallons of insecticide a day, covering every inch of the islands likely to harbour the pests.

The mosquito fighters are hopeful of victory within a year.

In the Children's Royal Academy



This picture, *Naughty Foal*, by seven-year-old Juliet Francis of Hampstead, is one of some 200 paintings to be seen at the Guildhall Art Gallery in the City of London until 13th May (Sunday excepted). The occasion is the Royal Drawing Society's annual exhibition of children's paintings, popularly known as the Children's Royal Academy. Admission is free.

New trees for new motorways

Vast sums are to be spent this year on new motorways and existing trunk roads in Britain, and it is good to know that some of the money will help to make them good to look at as well as to drive on.

Half a million trees and shrubs are to be planted along the new roads in the biggest programme of its kind ever carried out in this country. Among the trees to be planted are 144,000 beech, 69,000 ash, 61,000 oak, and 34,000 sycamore, as well as small numbers of willow, elder, and various other kinds.

Free swims for Christopher

Christopher Bryan will be able to swim in Rotherham baths as often as he likes during the next 12 months. He has been rewarded with a free pass for rescuing another Rotherham boy who was in danger of drowning.

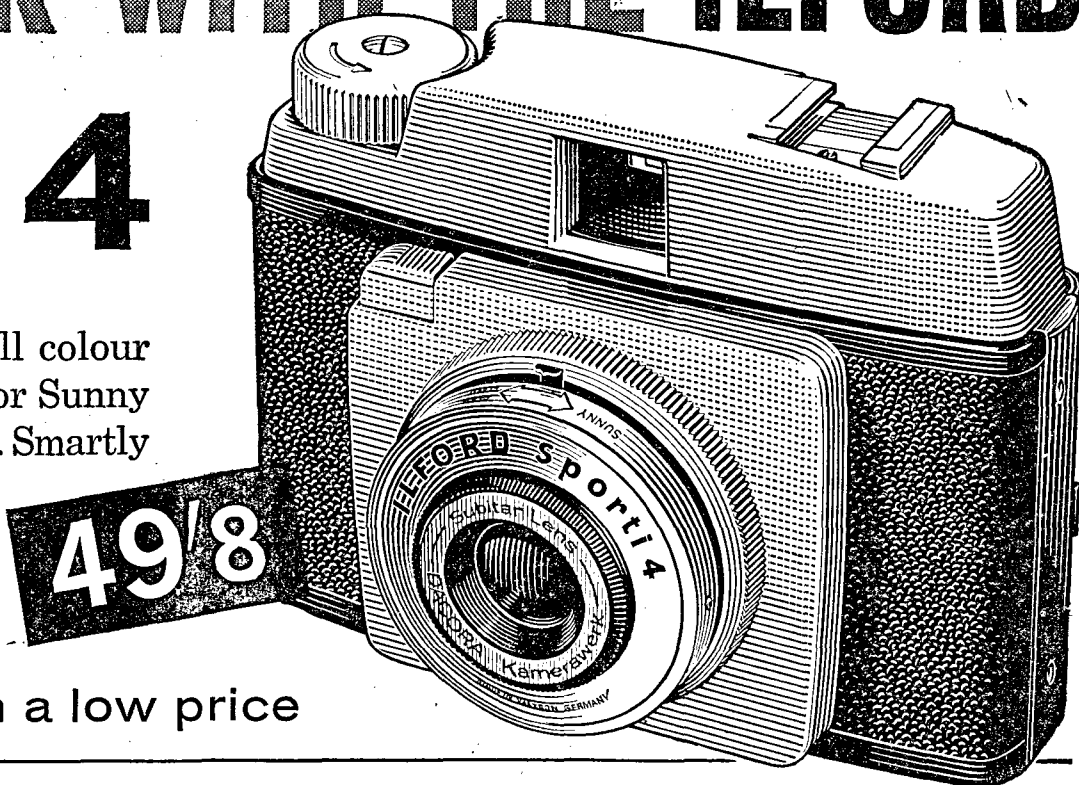


Sculptor Wilhelm Verbon with his bust of Lord Baden-Powell. It is to be installed at the Dutch Scout headquarters in Rotterdam to commemorate 50 years of Scouting in Holland.

YOU'LL CLICK WITH THE ILFORD Sporti 4

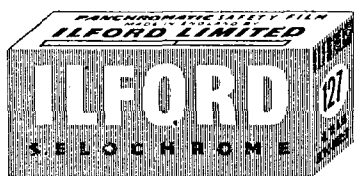
For black-and-white snaps — and now full colour prints as well! The Sporti 4 can be set for Sunny or Cloudy days to get your exposure right. Smartly styled too, with eye-level viewfinder and press-button release. The Sporti 4 takes 12 pictures on 127 Selochrome Pan or Ilfcolor roll film.

Such a good camera at such a low price



SELOCHROME PAN

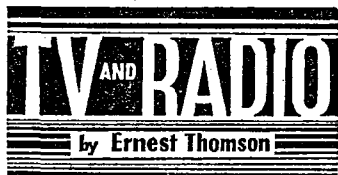
Famous Ilford film, the best there is for black-and-white snaps all the year round. For your Sporti 4 and all other popular cameras.



ILFACOLOR

The fabulous new film that gives you colour en-prints on the Sporti 4 and all popular camera sizes.

ILFORD famous in black-and-white * fabulous in colour



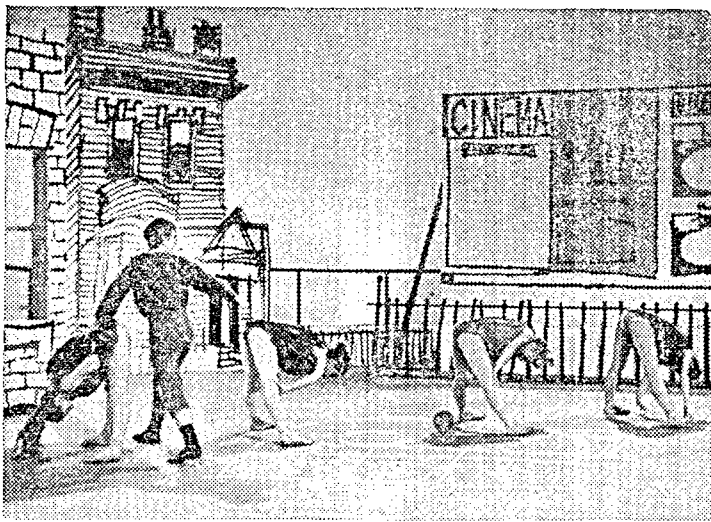
Journey into Buckinghamshire VISIT TO A MODEL VILLAGE

VIEWERS can follow the trail of their old friend Redvers Kyle as he motors around the Home Counties. In *Milestones* in Associated-Rediffusion children's programmes next Friday we can peer through the eyes of the film camera at his first jaunt—to Buckinghamshire. His first visit was to Old Denham village, one of the most attractive in this lovely county. Then he went on to Beaconsfield and the model village of Bekonscot, where everything—trains, buses, streets, parish church—is about one-tenth lifesize. Redvers afterwards went on to West Wycombe and to Hughenden Manor, the home of Benjamin Disraeli, Queen Victoria's favourite Prime Minister.

A week later Redvers Kyle will be seen on a Kentish pilgrimage, with visits to Rochester, to see the Cathedral and Mr. Pickwick's Inn, and Knole, one of the biggest private houses in England.

A further trip will take him to the Roman amphitheatre at St. Albans, Hertfordshire.

DANCING THE OLD STREET GAMES



MANY of the games we play are hundreds of years old, having been passed on from generation to generation. Choreographer Walter Gore had this in mind when he devised his ballet *Street Games*, which we can see in BBC Junior TV this Thursday. The theme is the timelessness of pastimes like skipping, touch or tag, sword fight, hopscotch, and statues.

The young dancers, some of whom are seen in our picture, are all members of the Western Theatre Ballet, whose headquarters are in Bristol. The music for *Street Games* is by Jacques Ibert, and it has been arranged by Lionel Salter, who conducts the English Chamber Orchestra.

Return of Paul the Apostle

Is a week's interval between TV serial instalments too long? Do viewers tend to forget "what happened last time?" No such questions need arise with *Paul of Tarsus*. The famous BBC television serial, starring Patrick Troughton as the Apostle, is to be repeated in its entirety in the next two weeks. There are ten instalments in all, beginning at 6.20 next Monday and continuing at the same time each evening (ex-

cept on Saturday and Sunday) until Friday, 19th May.

It is hoped that the 6.20 p.m. showing will enable all members of the family to see this outstanding production by Joy Harington. *Paul of Tarsus* was originally screened on Sundays from October to December last year. Last July Miss Harington took a BBC film unit to Crete for a month's location filming. The local people represented the crowds which Paul met on his missionary journeys.

In addition to Patrick Troughton, the cast includes Philip Latham as Luke, the story-teller; David Spenser as Mark; Walter Fitzgerald as Simon Peter; and Robert Gillespie as Matthew.

Bird song in Bulgaria

ERIC HOSKING, well known for his superb bird studies, directed the photography for a film about the wild life of Bulgaria.

It will be screened in BBC television on Friday evening. Led by Guy Mountford, the expedition (the first of its kind since the war) went from Sofia to the Black Sea, taking in the Danube Marshes, the Balchik Forest, and Lake Bourgas.

Missing nothing of interest, Eric Hosking spotted and filmed birds like the pied wheatear and the lesser spotted eagle, besides avocets, stilts, and pelicans.

All this against a background of lovely natural scenery enlivened at times by groups of Bulgarians in traditional costume.

The Children's Newspaper, 6th May, 1961

Parade of the puppets



PINKY and Perky, the little pig puppets worked by Jan and Vlasta Dalibor, are back in BBC Junior TV this Thursday for a repeat of their *Pop Parade* series with station announcer Roger Moffat, who introduces the records.

The piglets have lots of puppet friends (like Morton Frog, seen in our picture with his saxophone) who will be coming and going as the weeks pass by.

Great excitement on the old railway

WATCHING the *Old Push 'n' Pull* serial in Associated-Rediffusion children's programmes last Autumn was as good as playing trains with a full-size railway. The railway was real enough—the Hawkhurst and Paddock Wood line in Kent. At Goudhurst Station, midway along the eleven-mile route, Director Bimbi Harris and her cast set up filming headquarters for location shots.

Thrilling sequel

Elizabeth Beresford has now written a sequel, under the same title, which we can begin watching next Tuesday (9th May). Many of the previous cast will be seen again, including 15-year-old John Pike, as the station-master's nephew Andrew, and Waveney Lee, as his friend Judith. In the new story the two are still battling to keep the line open for the sake of the station-master, Uncle Horatio. Nicholas Amer is back, too, as the suspicious Signor Perelli.

The struggle this time centres on the activities of an efficiency expert who begins meddling with the railway and seems anxious to have it closed down. Add to these goings-on a sensational jewel robbery in the neighbourhood, and it looks as though Elizabeth Beresford has flavoured the new dish with as much excitement as the original.

Anita—Princess in Peril



Another wonderful story about the lively and lovable Princess of Sylvanberg. Read how an old enemy returns to conspire against her in this book-length story all told in pictures!

Ask for No. 123.

No. 122 ESCAPE TO FREEDOM
Stranded behind enemy lines in Burma, Lorna dares all to lead a band of children to freedom—along a road of many perils.

No. 121 YANK AT ST. CELIA'S!
Fun and mystery for the Fourth Form when American Debby—a millionaire's gay daughter—joins their number.

SCHOOLGIRLS' PICTURE LIBRARY

All these books ON SALE NOW 1/- EACH.

Mouse for an uncle



CHILDREN of all ages watch *Afternoon Club* in Anglia TV at 5 p.m. on Fridays. Among the keenest "club members" are Eileen Gates (9) and Helen Haw (10), both of Norwich.

Having heard the sad news of the death of Uncle Gee's pet

mouse Twinkle, they pooled their pocket money and bought another mouse.

Here we see Eileen and Helen (on the right of our picture) in Anglia's Norwich studios, happily presenting the newly-bought mouse to their favourite "uncle."

The Children's Newspaper, 6th May, 1961

Advertiser's Announcement

SIGNPOSTS IN THE SKY

IF you look up at the sky on a clear, moonless night, it seems as though you can see millions of stars. Yet this is anything but true. Nobody can see as many as five thousand stars without using a telescope or field-glasses, and at any one moment the maximum number is less even than this.

Any optical aid increases the number of stars that are visible to the ordinary watcher enormously, and using such an aid we really do have to start counting in millions; but for the moment let us deal only with the brilliant, "naked-eye" stars.

They are divided up into groups or "constellations." According to a recent theory, the constellation patterns were first developed by the people who lived long ago in the island of Crete. They were anxious to make the patterns interesting, but we have to admit

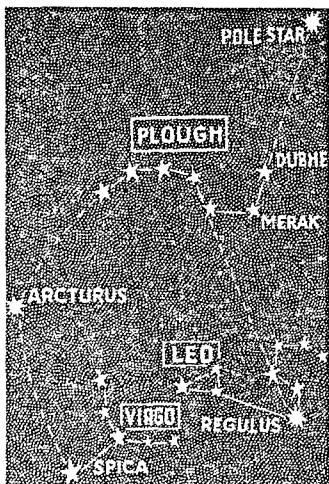
one or two prominent groups which you can find without difficulty, and then use them as "signposts" to locate the rest. Boy Scouts have to do this if they take the Astronomer Badge, and generally speaking a couple of months practice is enough.

The best "signpost" is the Great Bear, including the famous stars which make up the Plough. Its chief advantage is that in

Britain it is "circumpolar", that is to say it never sets, so that it can always be seen whenever the sky is dark enough and clear enough. During May evenings it is almost overhead, and so is particularly easy to find.

Two of the Plough stars, Merak and Dubhe, give us our first lead; they point to the Pole Star (Polaris), which indicates the north point of the sky, and always appears in virtually the same position.

LOOKING AT THE SKY WITH PATRICK MOORE



that very few of the constellations bear the slightest resemblance to the objects after which they are named. Who can make a bear out of the Great Bear, or a lion out of Leo? However, the old names have been in use for so long that they will certainly never be altered now.

Changing pattern

The stars do not seem to move appreciably in relation to each other. This is not because they are really motionless—they are, of course, moving about through space at high speeds—but because they are so far away from us. Each star has its own tiny "proper motion," and over periods of thousands of years the constellation patterns alter, but over a lifetime they remain virtually unchanged. Indeed, groups such as Orion and the Great Bear look the same to us as they must have done to Julius Caesar.

Naturally, the constellations become much more interesting when you have learned how to recognise them. This does not take nearly so long as might be thought. By far the best method is to select

Beautiful Arcturus

Now suppose that we follow round the Plough-handle, as shown in the diagram. A slightly curved line will indicate a brilliant orange star; this is Arcturus, in the constellation of Boötes (the Herdsman). It is much brighter than any of the Plough stars, and is extremely beautiful. We must remember, of course, that Arcturus is not circumpolar, and so there are occasions when it cannot be seen; it is invisible, for instance, during Winter evenings.

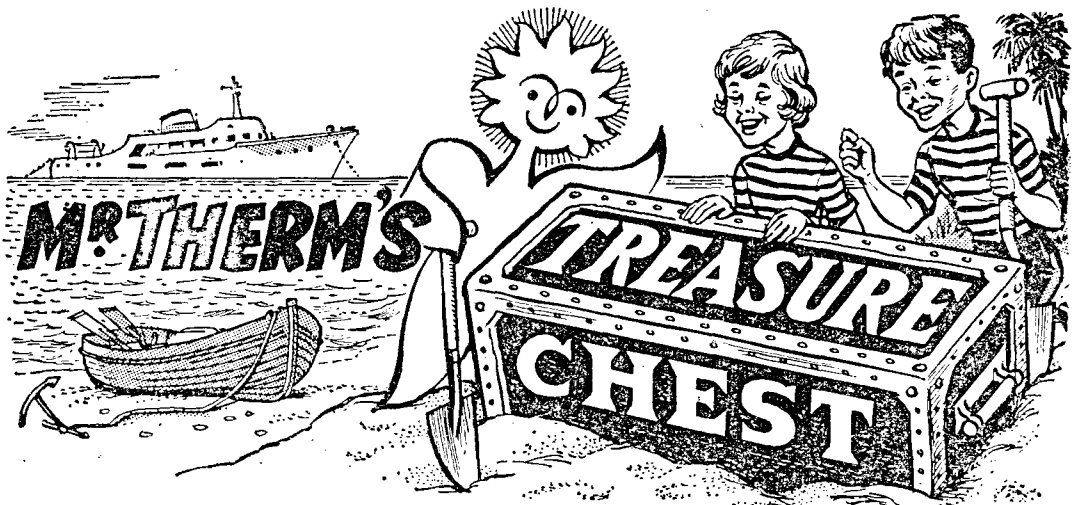
Follow the curved line still farther, and you will come to a white star which is bright enough to be noticeable, though it is by no means the equal of Arcturus. This is Spica, in the constellation of Virgo (the Virgin). It is farther south in the sky than Arcturus, and so you can often see Arcturus when Spica is still out of view below the horizon.

To find the constellation of Leo the Lion, all you have to do is to take the other two stars in the "bowl" of the Plough, and use them as direction-finders, as shown here. You will easily recognise Leo, with its bright star Regulus and the characteristic line making up the "Sickle."

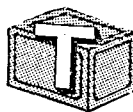
Unmistakable stars

Now that you have located Leo and Spica, you can make out the rest of Virgo, which has rather the form of a letter Y. Its stars are not bright, but the pattern is unmistakable.

This, then, is the procedure. Take a few easy groups; learn how to recognise them, and then use them as signposts to identify the rest. If you do this for a few nights, making up your mind to discover a new constellation each evening, it will not be long before you really know your way about the sky.



In this exciting new series, Mr. Therm shows us just some of the wonderful things in his Treasure Chest.



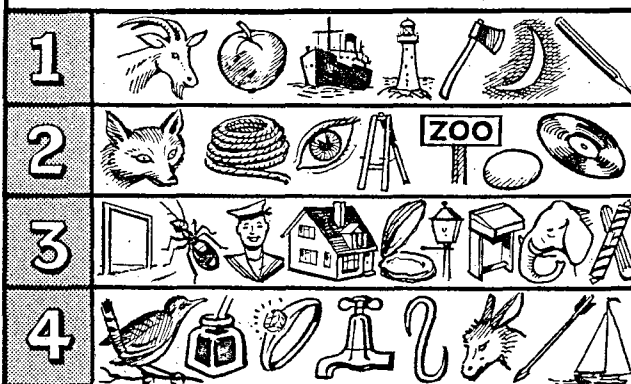
HE surprised folk in the picture on the right are seeing a phenomenon as wonderful to them in 1807 as the man in space was to us the other week. The street is Pall Mall in London, and the occasion is the first time it was lit with the wonder of the age—the gas lamp. Though the idea of gas for lighting didn't take on at first, gas soon became an important part of British life. The gasholder became a familiar sight everywhere as people discovered that gas was the perfect fuel.



Issued by the Gas Council.

NOWADAYS, of course, gas is used in a variety of different ways in the home. It helps to cook our meals. It gives us lots and lots of lovely hot water, and it runs our refrigerators. In more and more homes these days a refrigerator or freezer is regarded as essential as a gas cooker. How super on hot days to come in from tennis or some other game and find lots of lovely cool drinks waiting for you in the gas refrigerator. And for a birthday party, a refrigerator is smashing for keeping ices and jellies lovely and cool.

HERE'S OUR SUPER COMPETITION!



HERE'S WHAT TO DO

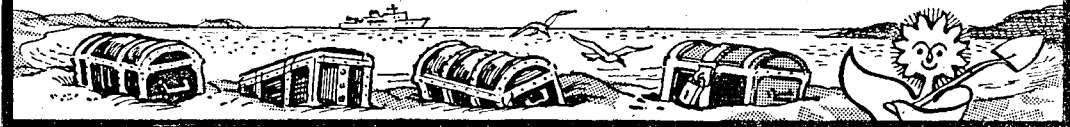
These panels each spell the name of something mentioned in the story above, and you can find what they are by writing down the initial letters only of the objects in the order they are shown. Make a neat, numbered list of your answers on a postcard, add your full name, age and address, then post it to: Mr. Therm's Treasure Chest No. 2, Children's Newspaper, 3 Pilgrim Street, London, E.C.4 (Comp.).

Mr. Therm will award £2 2s. Book Tokens for the three nearest correct entries (with writing according to age taken into consideration) received by Friday, 12th May.

"GOING PLACES" WINNERS

The winners of our Going Places Competition No. 5 are Sheila Cochran of Bo'ness, Deborah McGavock of Ballymena and Richard Ivens of King's Sutton.

GAS - THE PERFECT FUEL



COMMONWEALTH PAN

Sierra Leone

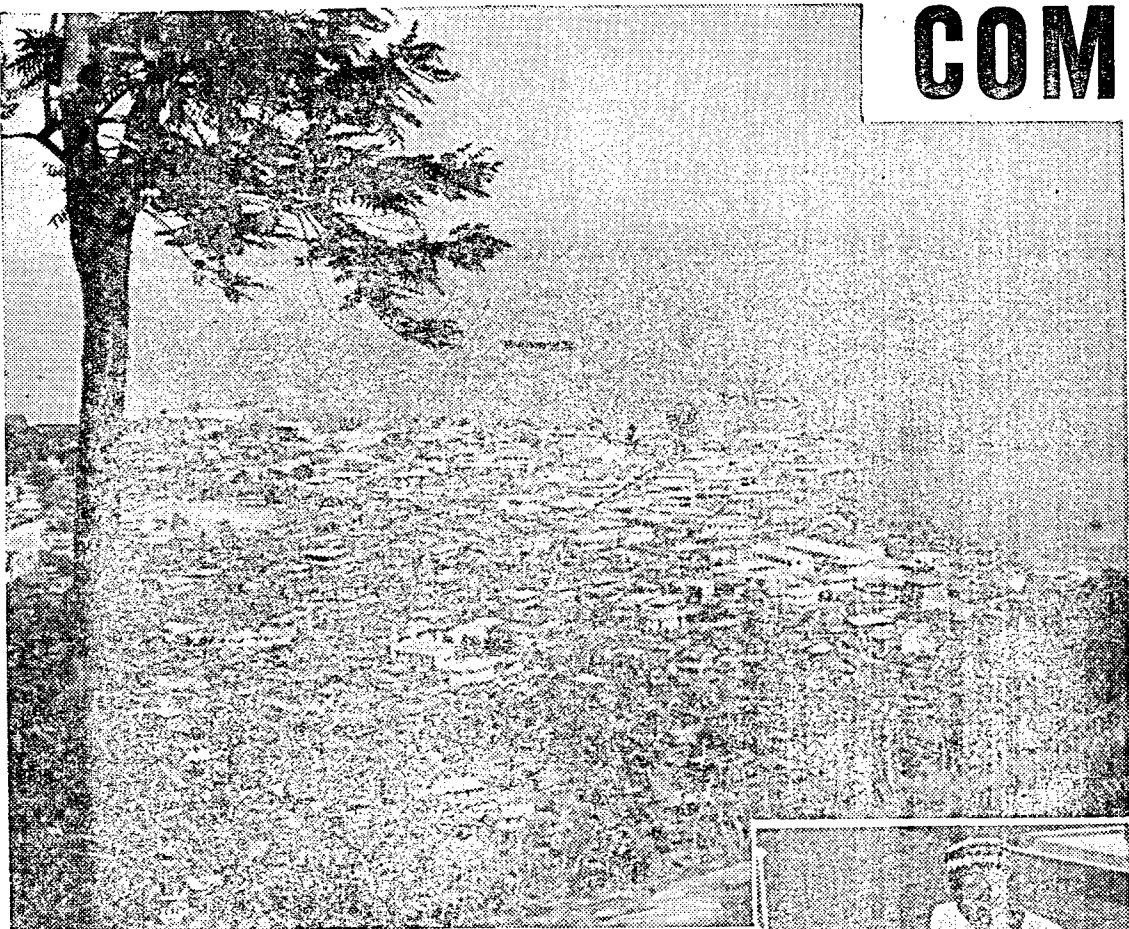
THE Colony and Protectorate of Sierra Leone, on the west coast of Africa, has an area of 27,925 square miles, a little less than that of Scotland. The population, almost entirely African, numbers about 2½ million, of whom some 100,000 live in Freetown, the capital.

THE country was named Sierra Leone (Lion Mountains) in 1460 by Pedro da Cintra, a Portuguese mariner. Sir John Hawkins, who went there in 1562 to obtain slaves, was probably the first Englishman to land in the country. But it was an Englishman who loathed slavery, Granville Sharp, who established the Colony; he sent out a party of freed African slaves from England in 1787, and they founded Freetown. After Britain's suppression of the slave trade in 1807, other liberated

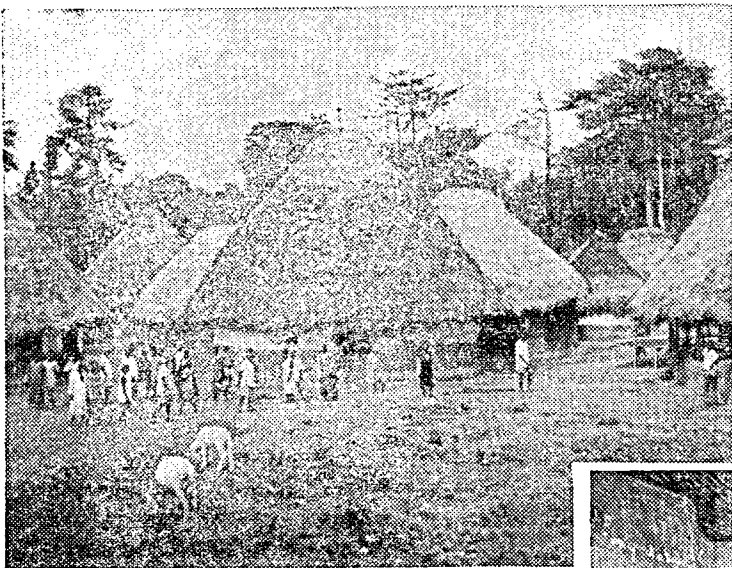
slaves settled there, and in 1863 the Colony was given its own legislative and executive councils. In 1896 the wild inland regions, populated by tribesmen, became a British Protectorate, and this area was placed under the Colony's administration in 1924. A large measure of self-government was granted to Sierra Leone in 1958 as a prelude to full independence within the Commonwealth from 27th April, 1961 (See page 2).

DIAMONDS and iron ore are the country's most valuable products. But the people are mainly employed in agriculture, important crops being palm kernels, coffee, cocoa, rice, kola nuts, and piassava (a fibre used for brooms and brushes).

(Many of the pictures are reproduced by courtesy of Shell and the Central Office of Information).



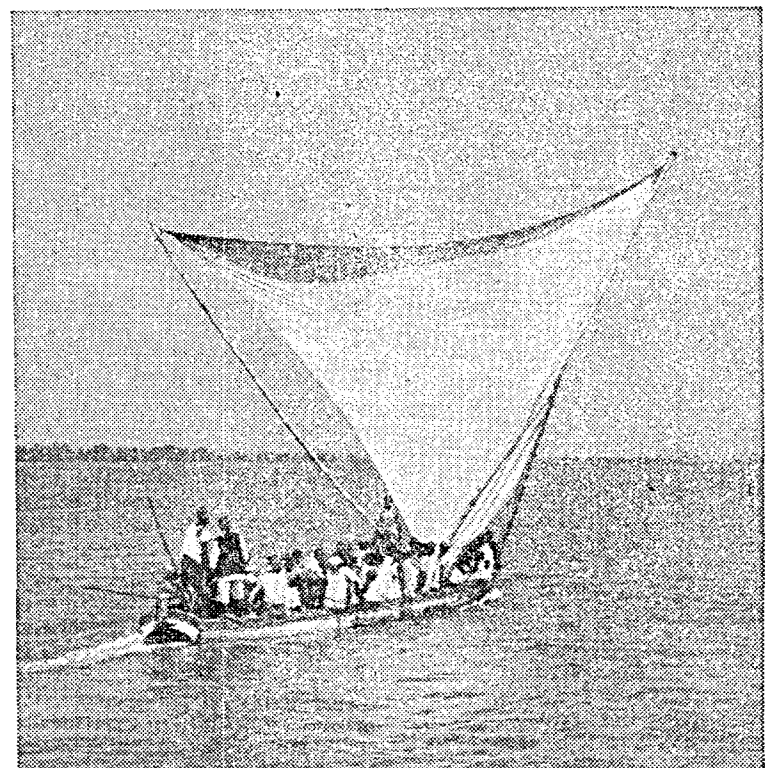
Freetown, capital city and main port of Sierra Leone



Thatched village in a cocoa-growing district



Weaving cloth from yarn which had been spun and dyed locally



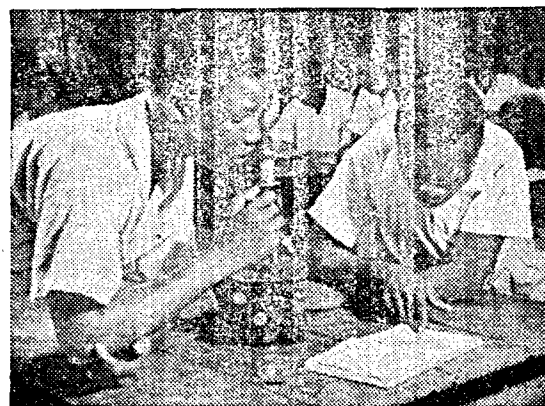
Sailing down the Great Scarcies River, highway of the north-west



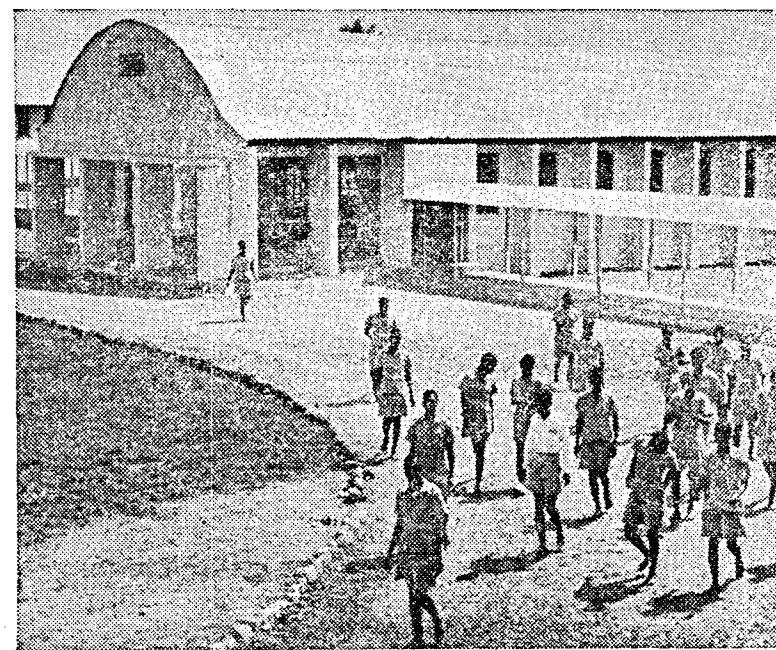
A modern office block at Freetown



English lessons at a training college for teachers



Pupils in a biology class at Bo School



A modern school at Magburaka. Covered ways are necessary in

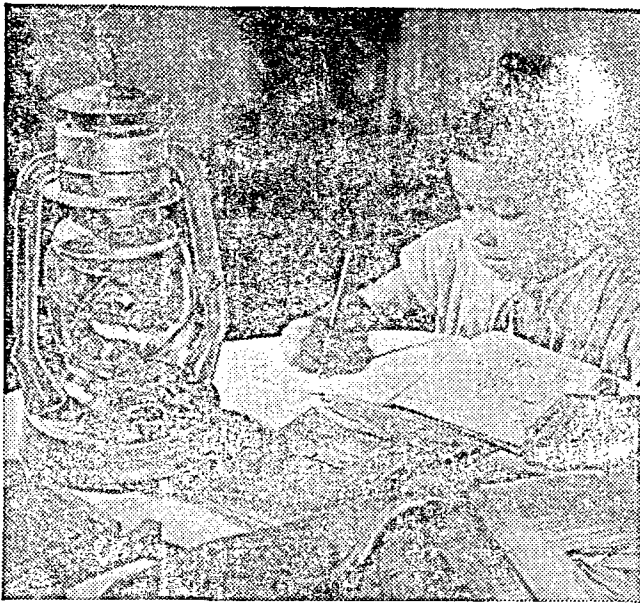
6th May, 1961

7

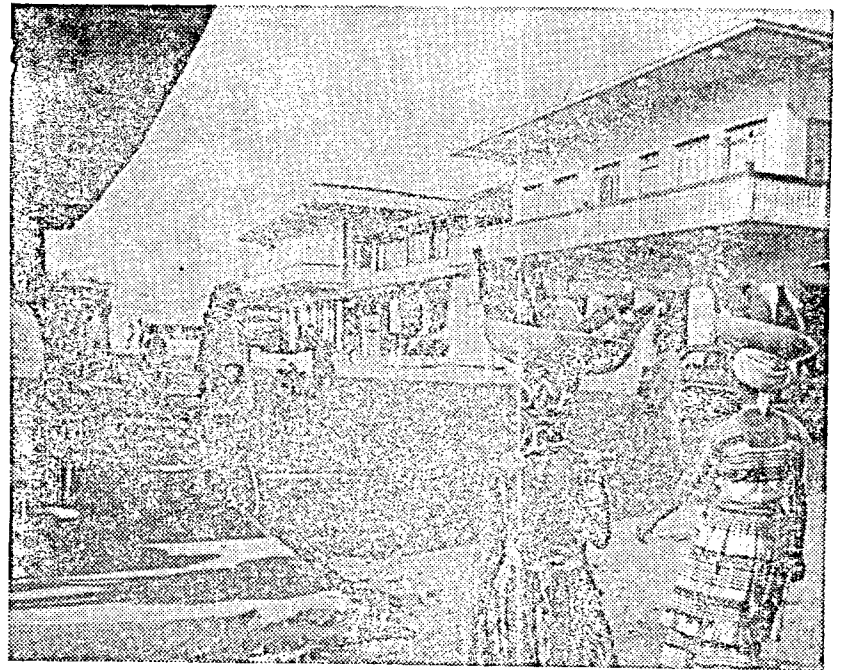
JORAMA



Bugler of the Sierra Leone Regiment



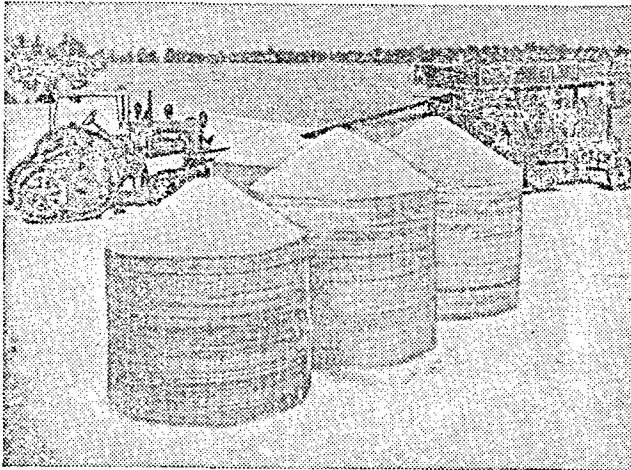
Homework by the light of an oil lamp



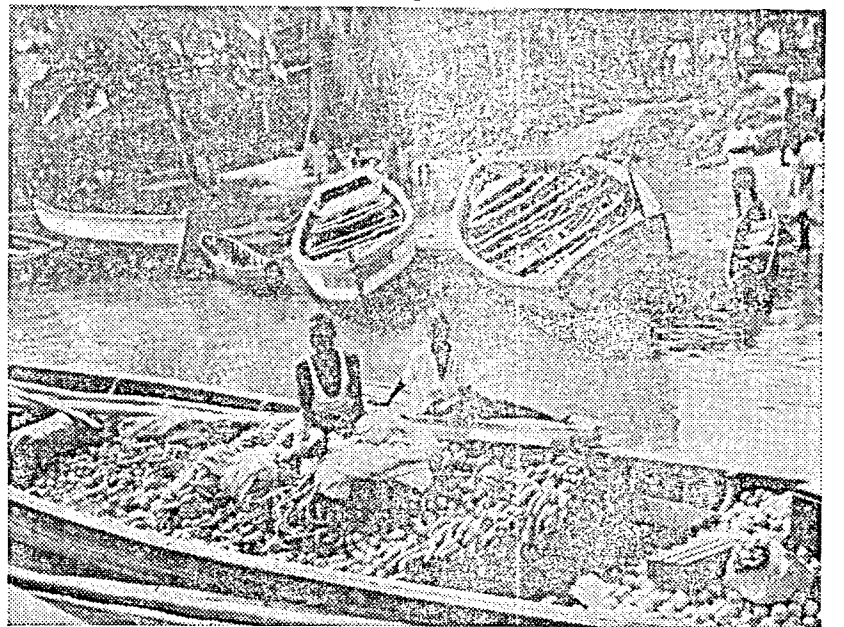
Street scene in Makeni, a big town in Northern Province



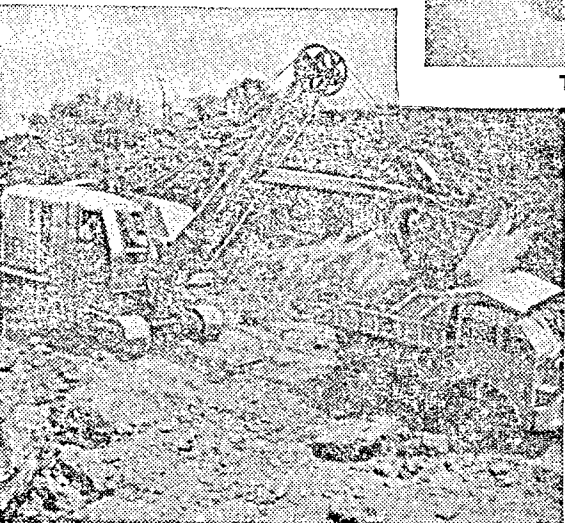
Happy worker in the rice fields



Threshing and storing the rice crop



Loading bananas from a collecting-point on the Great Scarcies River



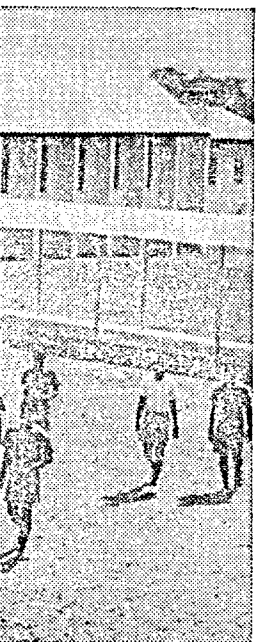
Mechanical scoop fills an iron ore truck



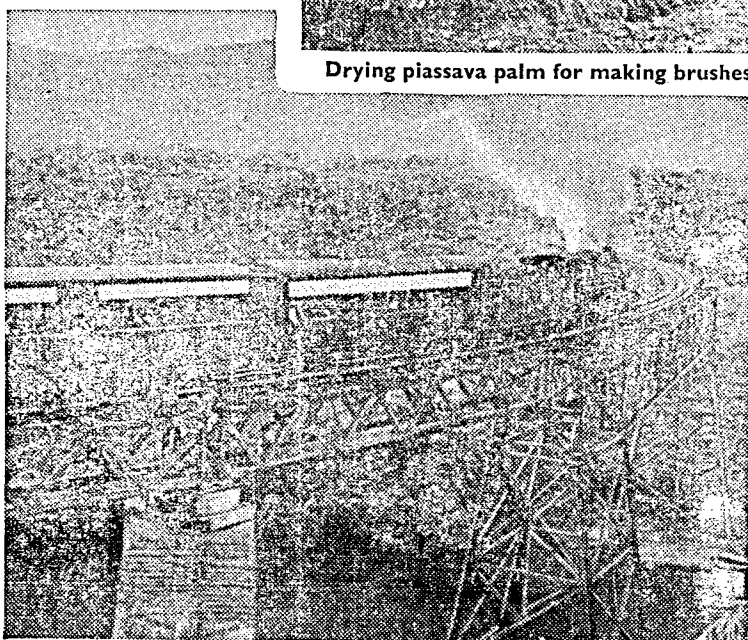
Drying plassava palm for making brushes



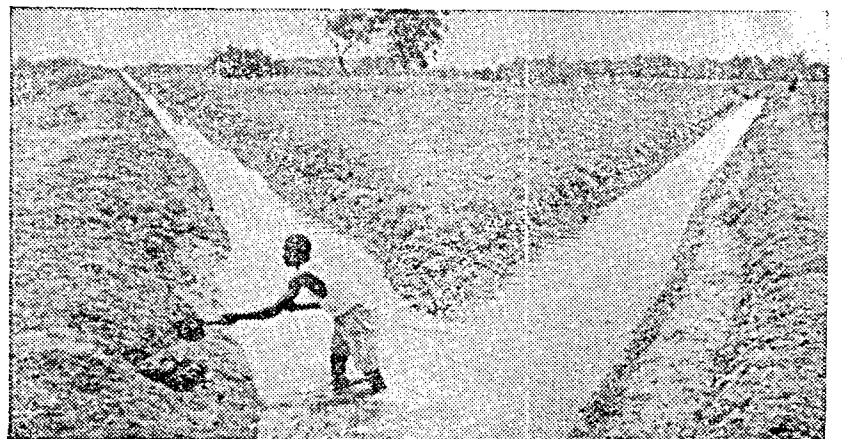
Cricket on a matting wicket at Bo School in South-Western Province



the rainy season



Where the railway crosses the river outside Freetown



Keeping a drainage ditch clear in swampland reclaimed for rice-growing

On the wing in this merry month

IN May, the merry month, our resident birds either have young in the nest, or are starting on their second clutches. With very few exceptions, all our Summer visitors from Africa are here by the first week of the month, and by the middle most of them are also well under way with their nesting programme.

One of the late-comers, quite often seen in town parks and suburban gardens, is the spotted flycatcher; it is easily identified by its habit of perching on a post or branch, and darting out to catch a fly or other winged insect, then back again. Not every bird that catches flies in this way is a flycatcher, but flycatchers are by far the most persistent at it.

The spotted flycatchers that you will see in May are not spotted—this name refers to the juvenile plumage—but are just plain pale brown birds, rather paler underneath than above, and with a few darker streaks on head and breast. They often make their nest against a creeper on a house wall, or in a slight hollow they may find in tree or wall.

Screaming swifts

Another late-comer is the Swift, which is rarely here in force before the first week in May. Swifts are the birds that fly round the houses on Summer evenings in "screaming parties." They are almost all black, with only a pale chin, and have longer wings and shorter tails than swallows and martins. They nest in crevices in buildings, and are particularly fond of old houses with open eaves, where they can fly up and nest in safety and comfort on the rafters inside.

In large parks and districts with plenty of trees and shrubs in the



Spotted flycatcher with a meal

Eric Hosking

gardens, you can hope to see and hear the turtle dove—another late migrant, though I once saw a freak arrival as early as 17th March. This is much smaller than a woodpigeon, and has its upperparts chestnut-brown marked with black, breast and throat pinkish-purple, crown and the nape of neck blue-grey, and a black-and-white patch on each side of its neck. When it flies away from you, you can easily tell it by the tail, which is black with a white tip.

This is a useful way of distinguishing the turtle dove from the eastern collared dove, a new-comer which only started to nest in the British Isles in 1955 but has already got as far north as Morayshire in Scotland. The eastern collared dove is a sandy-grey bird, appreciably larger than a turtle dove, and with a black half-collar on each side of its neck. But its

tail is white, with black at the base, not, as with the turtle dove, black with a white tip.

This bird might turn up anywhere, especially near chicken runs, in which it likes to feed, but especially on the eastern side of England. Write and tell me if you think you have seen one. There are several counties where it has not yet been seen, so you may have the luck to get a first county record!

Look for woolly bears

All the butterflies that are on the wing in April continue into May, and a good many others come to join them in the countryside, but are not likely to be seen in town gardens. In May, too, you can start looking for caterpillars. Woolly bears, the furry caterpillars of the tiger and ermine moths, usually do not have to be looked for. You see them hurrying across the path on their way to find a nice quiet spot to pupate. Within a few weeks the pupa, or chrysalis, will have become a handsome moth.

RICHARD FITTER

Sports prizes for C N readers

Sports prizes offered in C N Competition No. 9 have been won by: Andrew Jones, Birstall; Elisabeth Loran, Maidstone; Graham Masson, Stoneleigh; Roger Smith, Bebbington; and P. A. Taylor, Hounslow.

Book tokens are awarded to these ten runners-up: Paul Barron, Churwell; David Bayley, Bristol; Angela Clayton, Harpenden; Cherry Heslop, Angmering-on-Sea; Janet Hollinshead, Tunstall; Elizabeth Rands, Habrough; Janet Remington, Potts Wood; Nigel Russell, Burgess Hill; John Thomas, Farnborough; and Margaret Williams, Bebbington.

ON RECORD

New discs to note

LOS ZAFIROS: *Quizas, Quizas* on Pye 7N15340. This Spanish group have already made many friends through television appearances. The Latin rhythm is always good to hear and Los Zafiros add their voices to their excellent playing which fills in the background and makes a rich musical blend. (45. 6s. 4d.)

DAVID HUGHES: *Climb Every Mountain* on Columbia DB4615.



This is one of the melodies from the new musical *Sound of Music* and one which is ideal for David Hughes' forceful singing. The lyrics deliver the message that if you climb every mountain you will find your dreams come true! (45. 6s.)

HARRY SECOMBE: *Secombe Sings—Vol. 3* on Philips BBE 12434. This will prove another very popular addition to a Secombe collection, with Harry singing very well indeed. The most beautiful excerpt from the disc is the Brahms' *Lullaby*, and listening to Harry Secombe's tender rendering one remembers that he is more than just a comedian. (EP. 12s. 3d.)

THE ALLISONS: *Are You Sure?* on Fontana TFL5135. These two young men found themselves making a long-playing record almost immediately they set foot on a stage. For their tunes here they have gathered together songs associated with other disc couples and added some of their own compositions to complete a good record. (LP. 35s. 9½d.)

SOUTHERN FOLK HERITAGE: *Negro Church Music* on London LTZK15214. For this disc, Alan Lomax, the well-known collector of folk music, recorded various choirs in their own churches and he has captured the atmosphere superbly. The choirs sing the music of the Southern States of America, and it is possible to trace the origins of jazz as you listen. There are excellent notes by Alan Lomax with each disc, and one can buy any of the seven long-players separately. (LP. 38s. 1½d. each.)

ROBERT EARL: *April Serenade* on Philips PB1129. Robert Earl has many loyal admirers among disc buyers, largely because he has a fine voice and a most sincere way of presenting a lyric. This song is a lilting ballad, quietly arranged and well performed by soloist, chorus and orchestra. (45. 6s. 4d.)

JOE BROWN: *Crazy Mixed Up Kid* on Piccadilly 7N35000. Cheeky-faced Joe always sounds as though he is thoroughly enjoying himself. He is as cheerful as ever in this song in which he complains that no one ever answers his questions. (45. 6s. 4d.)

FRANKIE LAINE: *Gunslinger* on Philips PB1135. Laine's strong



voice seems to be particularly suited to cowboy songs and once again he has been chosen to sing the theme behind a Western television series. It is a powerful melody which should prove as popular as the already established TV themes. (45. 6s. 4d.)

GEORGE STEPHENSON—Father of the world's railways (6)

Impressed by the performance of George's locomotive, Mr. Pease and his friends appointed him engineer of the projected Stockton and Darlington Railway.



THE WORLD'S FIRST RAILWAY IS TO BE PUT ON TRIAL. SEE NEXT WEEK'S INSTALMENT

JUST LIKE JENNINGS

by Anthony Buckeridge

During a Sunday afternoon walk in Miller's Wood, Jennings and Darbishire keep watch on a stranger whom they suspect of being a spy. Their vigil is unrewarding and eventually they hurry away from the wood fearing they will be late for roll call.

10. The bird-watcher

THERE was not, of course, the slightest chance of Jennings and Darbishire arriving back at school in time for roll call. Indeed, even before they had reached the edge of the wood Mr. Carter was standing on the quad with the school register in his hand while the boarders lined up in rows facing him. When the roll was called a minute later 77 boys answered to their names.

"Does anybody know where Jennings and Darbishire have got to?" the duty master inquired, pencilling a query mark against the names of the two absentees.

Nobody had any definite information to offer, but after the question had been repeated and it was realised that their absence

was a matter of some concern Venables came forward and said: "Well, I don't know for sure, sir, but there's just a chance they may have gone where we went last Sunday and got mixed up with a mysterious person, sir."

Mr. Carter raised a puzzled eyebrow. "Explain," he said.

The explanation was a little difficult to follow, but somehow or other Mr. Carter managed to piece the story together. Then, having dismissed the roll call assembly he went along to the headmaster's study and suggested to Mr. Pemberton-Oakes that some responsible person should be sent to Miller's Wood to see what truth there was in Venables' fantastic nonsense.

"I'll go myself," the headmaster replied, rising to his feet. At the door he added: "Perhaps it would be as well if you came along, too, Carter, and lent a hand in the search. I'm afraid I'm not very well acquainted with the—ah—the topography of Miller's Wood."

Mr. Wilkins was not at all pleased when asked to take duty

for Mr. Carter—and even less pleased when he heard the reason for his colleague's request.

"Tut! Just like Jennings! And Darbishire, too," he grumbled as he lay aside his newspaper and set off round the building on a tour of supervision. "It's time those two silly boys were taught the error of their ways."

Two minutes later the headmaster and Mr. Carter strode briskly down the drive on their way to Miller's Wood.

"I've no doubt Venables has got his facts completely upside down as usual," Mr. Pemberton-Oakes was saying as they turned out of the school gates. "We shall probably meet the wanderers hurrying back to school with some trumped-up excuse about not knowing what time it was."

Just in time

If only he had been looking straight ahead as he spoke Mr. Pemberton-Oakes would indeed have seen the wanderers hurrying back as he had described. As it happened, Jennings saw the masters before they saw him. They were a hundred yards or so away and with great presence of mind he hustled Darbishire through a gap in the hedge and scrambled through after him.

"Hey, what's the game?" Darbishire began.

"Ssh! Archbeako and Mr. Carter heading this way. Keep your head down and they may not see us."

"Oh my goodness, what if . . ." "Ssh!" Jennings pushed his



"Keep your head down and they may not see us"

friend down into a crouching position and there they stayed hardly daring to breathe as the sound of the masters' footsteps approached, passed by, and disappeared into the distance.

"Wow! That was a close one. Good job they didn't spot us," Jennings said, scrambling back on to the road as soon as the coast was clear. "There's a good chance they haven't missed us yet, so if we slip in through the side door and get ready for tea they may just think we didn't turn up for roll call because we didn't hear the bell."

"Well, it's quite true, we didn't hear it, did we," Darbishire reasoned logically. "We'd need

ears like Jodrell Bank to hear it half a mile away." He turned his head and stared down the road in the direction the masters had taken. "I wonder where they're beetling off to!"

"Oh, nowhere special. I shouldn't think," Jennings replied vaguely. "Anyway, it's nothing to do with us, so let's get back as quickly as we can. I've got to write that letter to the police, don't forget."

"Wow! Yes, so you have." Darbishire's eyes sparkled with excitement as he fell into step beside his friend. "I reckon that ought to cook our bearded friend's goose for him, right enough!"

Continued on page 10



Find the Fault

COMPETITION

Six new EKCO record players to be won!

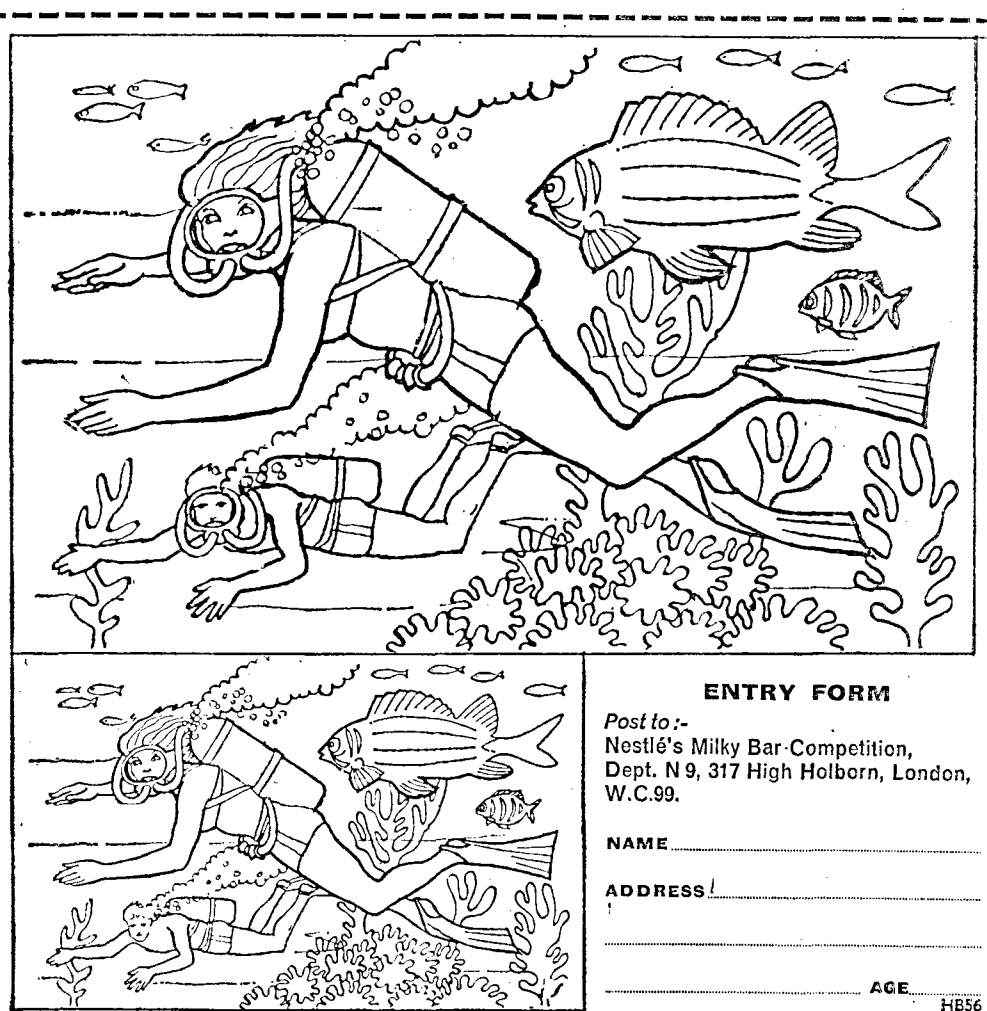
ALSO 100 CONSOLATION PRIZES OF NESTLÉ'S CHOCOLATE

There is something wrong in the smaller picture—a deliberate mistake. Spot the mistake and mark it on the picture. Then colour the larger picture with paint or crayon. Complete the form and send it plus one wrapper from a 6d. Milky Bar (or two wrappers from 3d. Milky Bars) to the address as indicated. Competitors from Eire send one Milky Bar wrapper.

Read the Rules Carefully

1. Entries must arrive not later than May 31st and cannot subsequently be returned to competitors.
2. Entrants must be residents of Great Britain, Northern Ireland, Eire or the Channel Islands.
3. Children of the employees of the Nestlé Company Ltd., or of their advertising agents are not eligible to compete.
4. Prizes will be awarded for the best colouring of the picture in the following age groups:

- (a) aged 8 and under; (b) aged 9 or 10; (c) aged 11 to 15.
5. There will be two winners in every group who will each be given a new Ekco record player or cash equivalent.
6. 100 Consolation prizes of Nestlé's Chocolate will be awarded to the runners-up.
7. Winners will be notified by post, and results may be obtained from the Nestlé Co. Ltd., after June 15th. The judges' decision is final.



ENTRY FORM

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Dept. N 9, 317 High Holborn, London,
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NAME

ADDRESS

AGE HB56

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10
WORLD OF STAMPSLITTLE ART GALLERIES FOR
YOUR ALBUM

PAINTINGS by two famous artists are featured on new stamps from Spain and Italy.

For the fourth year in succession, Stamp Day has been celebrated in Spain by the issue of a series of ten values devoted to the works of a Spanish artist. Goya, Velasquez, and Murillo have been honoured in previous years and the artist chosen for the 1961 series is El Greco.

This painter was born in Crete, and his real name was Domenico Theotocopuli; but in Spain he was always called El Greco (the Greek) and it is by this nickname that he is generally known. He studied art for a time in Italy, as a pupil of Titian, but he returned to Spain in 1576 and spent the rest of his life in Toledo. He died there in 1614 and his home is now a museum.

Several of the new stamps reproduce portraits by El Greco.



On the 80-centavos value (pictured here) is that of a dignified Spanish nobleman with a pointed beard

and a high lace ruff. He is known simply as "The Gentleman with his hand on his chest."

Each of these Spanish stamps has a border printed in gold to resemble a picture frame.

ONE of the most wonderful works of art in the world is the ceiling of the Sistine Chapel of the



Vatican in Rome. The great Florentine artist Michael Angelo, painted the story of the Creation on the ceiling, and in addition to pictures of Adam and Eve included Old Testament prophets, ancient Greek Sibyls (or prophetesses) and young athletes.

Nineteen of these portraits are featured on the new Italian stamps. The 25-lire value (shown here) portrays the prophet Isaiah, the 5-lire shows an athlete, and

on the 200-lire is Michael Angelo's own portrait of himself.

The low values of the series are printed by the photogravure process, which is also used for all British stamps up to the 1s. 6d. value. The two top values, 500-lire and 1,000-lire, which portray Adam and Eve, are larger and have been engraved. This printing process, which is used for British stamps of half-a-crown and above, provides a clearer picture with finer lines than a photogravure-printed stamp.

The new Italian series is likely to be in use for several years, so collectors will not find it difficult to complete their sets. Friends who go to Italy for their holidays may be able to help!

A NEW series of stamps from Rumania pays tribute to her modern sculptors. On the 40-bani value is a bust by G. Angel of



the composer, violinist, and teacher, Georges Enesco, who died six years ago. He was one of the teachers of the world-renowned violinist Yehudi Menuhin.

C. W. HILL

JUST LIKE JENNINGS

Continued from page 9

Mr. Carter had no difficulty in finding the cart track from Venables' description; and a short walk brought the two masters to the top of the path.

"No sign of our absentees so far," Mr. Pemberton-Oakes remarked as they came out into the clearing. "I'm afraid the whole thing is just another example of Venables' imagination running away with him. All that ridiculous nonsense about bearded strangers in slouch hats and dark glasses is nothing more than..."

Urgent whisper

His voice trailed away as a bearded face wearing tinted spectacles and surmounted by a trilby hat peered out from the back of a shooting brake half concealed in the bushes.

"Hush! Hush!" The plea came hissing through the beard in an urgent whisper. "Quiet, please, quiet! Stop talking and stand still. Don't move a muscle."

The headmaster's eyebrows rose in astonishment. "I beg your pardon. I'm afraid I don't understand."

"Tut, tut, tut! Too late now. It's flown away," complained the wearer of the beard. He climbed out of the shooting brake tut-

tutting like a Geiger counter. "It really is too bad. You've ruined two hours of patient observation."

Mr. Carter and the headmaster exchanged glances. Perhaps there was some truth in Venables' story after all!

"But what have we done?" asked Mr. Pemberton-Oakes.

"What have you done!" The bearded man waved his arms in distracted circles. "You've frightened the chiffchaff, that's what you've done. It's flown away now. They've all flown away. And just as I was about to get a perfect recording. Oh dear, oh dear. It really is too bad."

Frustrated naturalist

The headmaster nodded in understanding. Of course! The frustrated gentleman was a naturalist... That would account for the tape recorder which he could now see inside the brake, and for the line of cable running into the bushes and presumably connected to a microphone.

"I'm so sorry," Mr. Carter apologised. "We certainly wouldn't have disturbed you if we'd known what you were doing."

The naturalist continued to

look aggrieved so the headmaster made an attempt to pour oil on troubled waters. "A fascinating subject, ornithology," he said affably. "The boys at my school are very keen on bird-watching and—ah—all that sort of thing. In fact, we've just bought Dr. Tiddyman's latest book on the subject for the school library. A most interesting book; perhaps you've heard of it?"

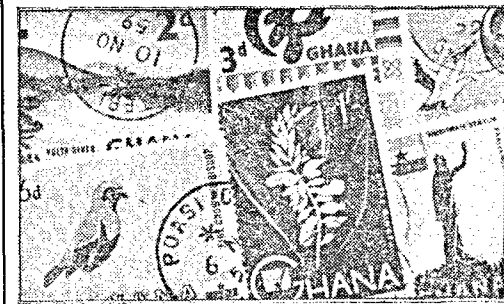
Dr. Tiddyman

"Heard of it!... Heard of it!" The beard wagged wildly as the tall gentleman gave emphasis to his remarks. "My dear sir, I am Dr. Tiddyman."

"Good heavens! Well, I... Bless my soul!" exclaimed the headmaster. "I am delighted to meet so great an authority on wild life." He turned, smiling, to his companion. "We owe Dr. Tiddyman an apology, Carter. His recordings of bird songs are quite famous... quite famous."

Things became easier after that; and when Mr. Pemberton-Oakes introduced himself and his assistant the naturalist's ill temper evaporated. He even demonstrated his tape recorder and showed the two masters where the microphone was hidden in the bushes across the clearing.

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"This is fascinating—quite fascinating," the headmaster remarked as they returned to the shooting brake. "You know, doctor, our boys at Linbury Court are very keen on nature-craft, as I already told you. I know they would appreciate it if you would allow them to hear some of your recordings."

Dr. Tiddyman was delighted with the suggestion. "Yes, of course, why not! I shall be staying in the district for a few more days. I could come along one afternoon next week and bring my coloured slides as well."

The visit was fixed for the following Wednesday and as they shook hands and the masters were preparing to leave it occurred to Mr. Carter that they had rather

lost track of the original purpose of their expedition.

"What about Jennings and Darbishire, H.M.?" he asked. "Shall we go on looking?" He turned to Dr. Tiddyman and said: "We really came here in search of two of our boys. You don't happen to have seen them, do you?"

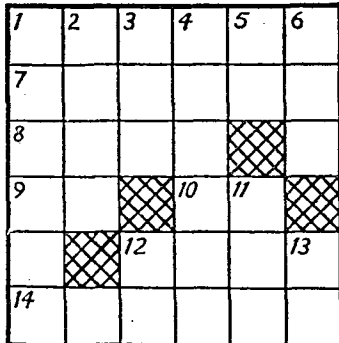
The doctor shook his head. "No, I haven't seen them, but they were here earlier on this afternoon, I'm quite sure of that."

The headmaster looked puzzled. "But, surely, doctor, if you didn't see them how did you know they were here?"

Dr. Tiddyman jerked his thumb towards the tape recorder. "I heard them," he said simply.

To be continued

PUZZLE PARADE



Answer next week

THIS WEEK'S BIRTHDAYS

If you have a birthday this week you share it with one of the following famous people:

30th April	Queen Juliana of the Netherlands
1st May	Wendy Toye, theatrical producer
2nd May	Bing Crosby
3rd May	Sir George Thomson, scientist
4th May	Audrey Hepburn, actress
5th May	Dr. Geoffrey Fisher, retiring Archbishop of Canterbury
6th May	Sir Alan Cobham, aviation pioneer

Out of place

Can you say which of the following is out of place among its companions?

Cirrus, rhesus, cumulus, stratus, nimbus.

CROSS-MOT PUZZLE

How good is your French? In this Anglo-French puzzle the words across are French and the words down are English. Clues are in English for French words, and in French for English words. Even if you do not know all the French words, you should still find them; in fact, this is quite a good way of learning them.

READING ACROSS: 1 Troop. 7 Rise. 8 Fireplace. 9 Born. 10 Musical note. 12 Mulberry. 14 Up-right stones.

READING DOWN: 1 Remerciements. 2 Taux. 3 Nos. 4 Utile. 5 Au bas d'une lettre. 6 Anguille. 11 Sont. 12 Moi. 13 Points sur la bousole.

SUMMER VISITOR

My first is in oyster and also in shell,
My second's in wizard but not in spell.
My third is in castle and also in moat,
My fourth is in mantle but not in coat.
My fifth is in stable and also in stall,
My sixth is in shout but not in call.
My seventh's in weep and also in wail—
My whole is a bird with a very forked tail!

The Biggest Treat

To HAVE a day with Grandma,
Is quite the biggest treat!
She never scolds and never frowns,
And gives me lots to eat!
She never says, "Eat pudding—
'Twill make you strong, my girl."
She never says, "Eat all the crusts,
And then your hair will curl!"
Whatever I may ask her,
She always answers "Yes!"
I'd like to stay with Grandma,
Forevermore, I guess!

Hebe did not expect this

ONE March morning, when the second band of Swallows were leaving for England, Hebe and the other House-Martins decided to join them. Last September, on her first outward journey to Africa, they had had a good trip, so Hebe expected the same again.

But over the Mediterranean gale-force winds arose against them. "I can't manage this!" gasped Hebe.

However, the leaders quickly led the flock down to almost wave-top level where the wind was less strong, and at last they reached the shores of France. Here they rested before continuing their daytime flight overland.

"I had forgotten there was more sea ahead," sighed Hebe as they sighted the Channel. And as it was calm, though late in the day, the leaders decided to cross.

Soon, however, thick black clouds brought darkness early. But presently Hebe saw a bright, flashing light from a light-house, and she could not help following its beam round and round.

She was dreadfully giddy when, happily, her feet touched one of the perches built round the light-house for the birds. There she clung, with many others, dozing safely till daylight. Then they flew on over the English cliffs to the fields around where they stayed several days before separating to their various old homes inland.

Hebe set off with a young cock Martin for the Thames-side farm where they had both been born. Then trouble came again.

One day, as they returned with beaks full of river mud to complete their nest beneath the farmhouse eaves, they found a pair of sparrows in possession.

"Wait till they go off food hunting," advised an older Martin. "Then quickly finish your plastering. Our size entrance hole is too small for those fat thieves to enter, you know."

Which it was, Hebe found. And now her troubles really were over.

JANE THORNICROFT

SWINGING HIGH



Cut out the picture, paste on thin card, and allow to dry. Then make an attractive picture with paints or crayons.

ANSWERS TO PUZZLES

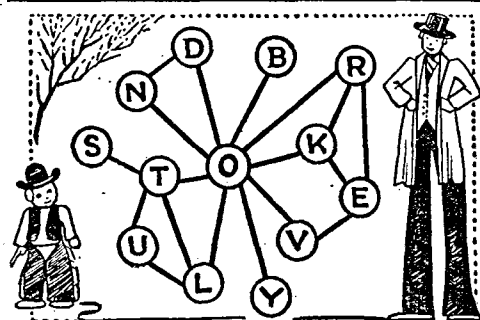
Build up the towns. London; Luton; Dover; Stoke; York; Bolton. Words from a bird. Linnet—line, lint, lit, let, in, inn, net. Summer visitor. Swallow. Out of Place. Rhesus, a species of monkey; the others are cloud formations.

ALL CHANGE!

1 regal, glare. 2 thin, hint. 3 step, pest. 4 boast, boats. 5 tried, tired. 6 fear, fare.

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BUILD UP THE TOWNS

CAN you form the names of six English towns by moving along the lines from letter to letter?

Words from a bird

First, think of a familiar British song bird with six letters to its name. Then use the letters (numbered according to their position in the bird's name) to form seven words which fit the clues below.

Letters 1, 2, 3, 5 could be for clothes or railway.

Letters 1, 2, 4, 6 provide a dressing.

Letters 1, 2, 6 mean illuminated.

Letters 1, 5, 6 mean to allow.

Letters 2, 4 for the opposite of not in.

Letters 2, 3, 4, for a hostelry.

Letters 4, 5, 6 is used in fishing.

ALL CHANGE!

In this word puzzle, the two incomplete words in each sentence are anagrams; that is, they consist of the same letters rearranged. The dots stand for the missing letters. Example: danger, ranged.

Answers are given in column 4

- The Queen walks with r.... dignity in the full g.... of publicity.
- If you are too t..., this is a useful h....
- We have taken every s.... to rid ourselves of this p....
- The old sailor loved to b.... of his skill with b....
- She t.... hard to finish the work but soon became t.... out.
- I f... that you did not enjoy such simple f....

DIRT POT

BLACK SAIL

BLACKBOYS

ONCE BREWED

YSTUMTUEN

BOGGLE HOLE

What's in a name?

There's adventure in these names, names that are known not only to thousands of boys in this country but to many abroad. These names bring back memories of exciting walking and cycling tours, of an old chapel in Northumberland, a shepherd's hut in the Lake District, a hut in Sussex, a remote building near the Roman Wall, a small house near Devil's Bridge and a water mill on Robin Hood's Bay... for these are all youth hostels.

Every youth hosteller has a membership card which is endorsed at every hostel he or she visits. The list of names is a wonderful record of a wonderful holiday... and there's nearly three hundred in England and Wales alone.

It's time you hit the adventure trail, not just for the sake of the hostel names, but to enjoy the fun of exploring the country and meeting interesting people at the hostels.

The cost need not bother you—less than ten shillings a day for supper, bed, breakfast and a packet of sandwiches—even cheaper if you cook your own food.

What's in a name? Get your name on a Y.H.A. membership card and find out the pleasant way! Send today for details.

TO YOUTH HOSTELS ASSOCIATION (CN/619),
TREVELYAN HOUSE, ST. ALBANS, HERTS.

Please send me free booklet "Going Places?" and an enrolment form.

NAME

ADDRESS



The Football Association Challenge Cup

All eyes on the Spurs

Can Spurs bring off the double? That is the big question to be decided for soccer fans on Saturday when Leicester City meet this wonderful team at Wembley in the final of the Football Association Challenge Cup competition. The last team to win the

FA Cup and Football League Championship in the same season was Aston Villa, and that was 63 years ago; but when the whistle blows to start Saturday's game, there will be millions watching to see if Tottenham Hotspurs can repeat the wonderful feat.

ALREADY League Champions and undoubtedly the Team of the Year, they will start firm favourites to win the Cup Final and become the Team of the Century. But Spurs are unlikely to have it all their own way. Leicester supporters are quick to point out that their team won at White Hart Lane this season, and that Manchester United were League Champions when they lost the 1957 final!

Much will depend on how the two sides react to the electrifying atmosphere of Wembley. In this respect Spurs will start with a distinct advantage, for the team is packed with players who have represented their country and are used to big occasions like this.

The strength of the Spurs is in their all-international half-back line: Danny Blanchflower, the thoughtful and constructive captain of the side (and also of Ire-

land); Maurice Norman, the tall centre-half who uses his height to head goals as well as to prevent them; and Dave Mackay, rugged, hard-tackling Scotsman who goes all-out until the final whistle. Behind them are Peter Baker and Ron Henry and Scotland's goalkeeper Bill Brown; in front of them are three more internationals—John White (Scotland), Bobby Smith (England), Cliff Jones (Wales).

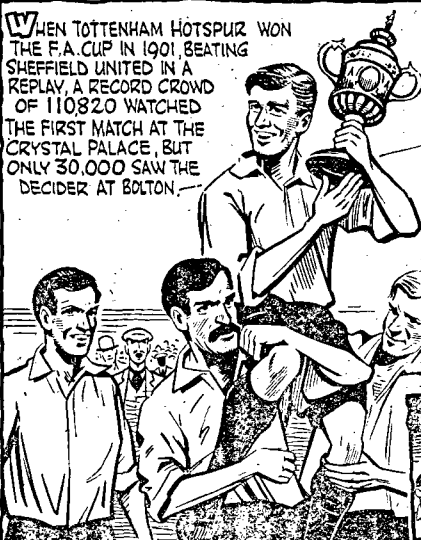
Pride of Leicester

This season Spurs have stolen most of the sports headlines (the team at the top of the table from the very beginning could hardly do otherwise). Leicester City, on the other hand, have won their way to the final quietly, though not without drama. In the semi-finals, for instance, they needed two replays to beat Sheffield

United and ensure their appearance at Wembley this week.

Leicester's strength also lies in a good half-back line—McLintock, King, and Appleton—who

WHEN TOTTENHAM HOTSPUR WON THE F.A. CUP IN 1901 BEATING SHEFFIELD UNITED IN A REPLAY, A RECORD CROWD OF 110,820 WATCHED THE FIRST MATCH AT THE CRYSTAL PALACE, BUT ONLY 30,000 SAW THE DECIDER AT BOLTON.



SCRAPBOOK

COOK-SHOPS IN THE LANCASHIRE TOWN HAD BAKED VAST STOCKS OF PENNY MEAT PIES, ANTICIPATING A SECOND BIG CROWD. SO MANY OF THESE WERE LEFT ON THEIR HANDS THAT FOR YEARS THE MATCH WAS RECALLED RUEFULLY IN BOLTON AS THE PENNY PIE FINAL.

CAN YOU NAME THE FAMOUS GROUND WHERE THE FIRST F.A. CUP FINAL AND ALSO THE FIRST CRICKET TEST IN ENGLAND WERE PLAYED? Answer below.

JACK LEE, WHO WAS INSIDE RIGHT FOR LEICESTER CITY IN THE 1949 CUP FINAL, HAD HIS OWN SUPPORTERS' CLUB... (VILLAGERS FROM HIS NATIVE SILEBY, LEICESTERSHIRE).



THEY FOLLOWED HIM REGULARLY THROUGHOUT HIS CAREER WITH LEICESTER AND AFTER HIS TRANSFER TO DERBY COUNTY, HIRED A COACH SO THAT THEY COULD CONTINUE TO WATCH HIM IN ACTION.



The rival captains—Danny Blanchflower and Jackie Walsh



can take control of the game and provide their forwards with scoring chances. Skipper, and Ireland's inside right, Jackie Walsh, and Welsh centre forward Ken Leek can make the most of such opportunities, and it is these two who are likely to give the Spurs defence their most testing time.

The pride of Leicester and the pride of London have met twice this season, and honours are even. But most people think that when the final whistle blows on Saturday it will be Danny Blanchflower who will lead his team up to receive the Cup—captain of the Team of the Century.

FOR THE RECORD: The Spurs won on each of their previous appearances in the Final—in 1901 and 1921. Leicester City reached the Final in 1949, only to be beaten by Wolverhampton.

SCRAPBOOK: Kennington Oval. First Final, 16th March, 1872. First Test, 6th-8th September, 1880.

Gardener who runs 70 miles a week

BASIL HEATLEY, 27-year-old Bedworth (Warwickshire) gardener, is fast becoming the British Zatopek. Twelve months ago it was feared that a foot injury would keep him out of international athletics. Happily, he was able to return, and showed his supreme fitness the other day in a remarkable performance when retaining the A.A.A. 10-miles title in the new world record time of 47 minutes 47 seconds. The record he beat was that set up ten years ago by the greatest distance runner of this generation, Emil Zatopek.

Basil Heatley took up running as a boy of 12—because he could not gain a place in any of the rugby teams at the Henry VIII School, Coventry. Now he runs 70 miles a week in train-

ing, and his burning ambition is to become the world's greatest 6-miler and gain for himself the chance to meet the phenomenal Russian Olympic champion Bolotnikov.

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